

(從句)

Haec *dum* mecum tacitus ipse **reputarem**(常主情 active subjunctive imperfect)  
querimoniamque lacrimabilem stili officio **signarem**(常主情 active subjunctive  
imperfect),

(主句)

adstitisse mihi supra uerticem **uisa est**(全被直 passive indicative perfect)  
mulier reuerendi admodum uultus,  
oculis ardentibus et ultra communem hominum ualentiam perspicacibus  
colore uiuido atque inexhausti  
uigoris,.....statura discretionis ambiguae.

(從句)

*quamuis ita* aevi plena **foret**(常主情 active subjunctive imperfect) *ut* nullo modo  
nostrae **crederetur**(常被情 passive subjunctive imperfect) aetatis,

複句 compound sentence

主句 principal sentence

從句 subordinate sentence

# 名詞性從句 (賓語從句, 述語從句)

# 定語性從句

# 狀語性從句 (時間、原因、目的、結果、條件、讓步、比較)

時間從句 *temporal sentence* – *dum* ....當 ....

當默默的我,自己在思想這些事情,並借助一支筆來寫下淒厲的投訴

(主句)

對我來說已站在頭頂的一位女士,被看見了,很具英姿面貌的女士,  
具有熱情的眼睛,超人的魄力,眼神銳利而具生動和不竭活力的色彩  
.... 具不能揣摩的高度。

讓步從句 *concessive sentence* – *quamvis* ....雖然 ....

比較從句 *comparative sentence* – *ita*.... *ut*....如此....以致

，雖然她年事如此高，以致沒法被相信為我們的年代，

時間

直述語氣

現主直 active indicative present

常主直 active indicative imperfect

將主直 active indicative future

全主直 active indicative perfect

先主直 active indicative pluperfect  
未主直 active indicative future perfect

現被直 passive indicative present  
常被直 passive indicative imperfect  
將被直 passive indicative future  
全被直 passive indicative perfect  
先被直 passive indicative pluperfect  
未被直 passive indicative future perfect

#### 情意語氣

現主情 active subjunctive present  
全主情 active subjunctive perfect  
常主情 active subjunctive imperfect  
先主情 active subjunctive pluperfect

現被情 passive subjunctive present  
全被情 passive subjunctive perfect  
常被情 passive subjunctive imperfect  
先被情 passive subjunctive pluperfect

(從句)常主情 active subjunctive imperfect  
(主句)全被直 passive indicative perfect  
(從句)常主情 active subjunctive imperfect

基本時間 — 主句使用 (現主直)(將主直)(未主直)  
從句使用(現主情)表示從句行動發生在主句行動同時或在其後。  
從句使用(全主情)表示從句行動發生在主句行動之前。

歷史時間 — 主句使用(常主直)(全主直)(先主直)  
從句使用(常主情)表示從句行動發生在主句行動同時或在其後。  
從句使用(先主情)表示從句行動發生在主句行動之前。

While I was thus mutely pondering within myself, and recording my sorrowful complainings with my pen, it seemed to me that there appeared above my head a woman of a countenance exceeding venerable. Her eyes were bright as fire, and of a more than human keenness; her complexion was lively, her vigour showed no trace of enfeeblement; and yet her years were right full, and she plainly seemed not of our age and time.  
Her stature was difficult to judge.